



## TECHNICAL RIDER

### CHANNEL LIST

N°	INSTRUMENT	SOURCE	+48v	NOTES
1	Kick IN	Shure Beta 91A	√	
2	Kick OUT	Shure Beta52		
3	Snare Top	Shure SM57		
4	Snare Bottom	Sennheiser e906		
5	Tom	Sennheiser e904		
6	Floor Tom	Sennheiser e904		
7	OverHead Left	Sennheiser e914	√	
8	OverHead Right	Sennheiser e914	√	
9	Hi-Hat	Sennheiser e614	√	
10	Chimes	Sennheiser e614	√	floor tom side
11	Electric Bass	<b>bass head DI out</b>		XLR only; <i>spare</i> active DI Box
12	Acoustic Guitar	active DI Box	√	XLR only; <i>spare</i> <b>active BSS DI Box</b>
13	Fiddle	<b>Aura Spectrum DI Box</b>		XLR only; <i>spare</i> act DI Box + Rode NT5
14	Banjo	active DI Box	√	XLR only; <i>spare</i> <b>active BSS DI Box</b>
15	Bagpipe	<b>AKG C519 + B29L</b>		XLR only; <i>spare</i> Shure Beta57
16	Whistles / Back. Vocals	<b>AKG C520 + MPA</b>	√	XLR only; <i>spare</i> Shure SM58
17	Drummer Back. Vocals	Shure SM58		
18	GTR Male Vox	<b>Sennheiser e935</b>		XLR only; <i>spare</i> Sennheiser e935
19	Female Vox	Handheld wireless vox mic		
20	Female Vox Backup	<b>*Sennheiser e935*</b>		

The **highlighted** equipment in the Channel List is brought by the band, all the other pieces of equipment are required, unless otherwise agreed.

**At the discretion of the sound engineer:**

stereo miking Chimes, spot microphone on Ride cymbal (Sennheiser e614).

## Notes

Please note that, in addition to the above, **the band will also bring:**

- n°1 wireless system for guitar (self-managed by guitar player), from the guitar to his own pedalboard;
- n°1 wireless system for fiddle (self-managed by fiddle player), from the fiddle to his own pedalboard;
- n°1 wireless system for bass (self-managed by bass player), from the bass to his amp head;
- n°1 stool (see Stage Plan);
- n°1 stand for guitars and bagpipe (see Stage Plan).

### Also required:

- at least n°2 x 220V sockets for each of the following positions: guitarist, fiddler, bassist (see Stage Plan);
- at least n°5 monitors and related pre-fader AUX bus outputs (see Stage Plan);
- n°1 in-ear monitor wireless system for the bassist and related pre-fader AUX bus output (the bassist is equipped with its own earphones);
- sound and lighting system suitable for the venue of the exhibition.

Optional: drum riser at least 3x2m.

In case of an outdoor event with a not covered stage, if the service provides rain-proof covers for the instruments that would be, highly appreciated.

## STAGE PLAN

